

*Matie Balch
Pianist*

Nº 1 IN D.

Dedicated to the
HONBLE MRS DUDLEY CARLETON:

Nº 2 IN F.

REMEMBER OR FORGET.

Song.

WORDS AND MUSIC

BY

HAMILTON AIDÉ.

— Price 4/- —

London,
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HLG

REMEMBER OR FORGET.



WORDS AND MUSIC

BY HAMILTON AIDÉ.

VOICE. 

PIANO. 

ANDANTINO.



I sat be-side the stream-let, I





watch'd the wa-ter flow, As we to-ge-th-er watch'd it, One



lit - tle year a - go, The soft rain pattered on the leaves, The

un poco più lento.
A - pril grass was wet. Ah! fol - ly to re - mem - ber, 'tis

colla voce.

wis - er to for - get, Ah! fol - ly to re - mem - ber, 'tis

wis - er to for - get.

tempo primo.

Remember or Forget.



Remember or Forget.

4

can passique.

mad - ness to re - mem - ber, 'Twere wis - dom to for - get, 'Tis

colla voce.

più lento can espress.

mad - ness to re - mem - ber, 'Twere wis - dom to for - get!

I stood a-mong the gold corn, A-las! no more, I

Remember or Forget.

knew, To ga-ther glean-er's mea-sure Of the love that fell from

you, For me, no gracious har-vest Would God we ne'er had

un poco più lento.
met, For cru-el as re-membrance is, 'Tis har-der to for-

colla voce

get! For cru-el as re-membrance is 'Tis har-der to for-get!

Remember or Forget.

The first system of the musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has one sharp (F#), indicating G major. The vocal line begins with a whole rest, followed by a series of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

The second system of the musical score. The vocal line begins with the word "The" and continues with "streamlet now is frozen, The". Above the vocal line, the word "slower." is written, indicating a change in tempo. The piano accompaniment continues with its established pattern.

The third system of the musical score. The vocal line contains the lyrics "night - in - gales are fled, The corn fields are de - ser - ted, And". The piano accompaniment continues with its established pattern.

The fourth system of the musical score. The vocal line contains the lyrics "ev - ry rose is dead, I sit be - side my lone - ly fire, And". The piano accompaniment continues with its established pattern.

Remember or Forget.

pray for wis - dom yet, In calm - ness to re - mem - ber, or For

colla voce.

cour - age to for - get. In calm - ness to re - mem - ber, or For

rall.
cour - age to for - get.

Remember or Forget.

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SHIPWRECKED, B, C, and D
THE MAID OF THE MILL, E, F, G, and A
THE OWL, B, C, and E
THE ROMAN LASS, A, B, and C
THE LITTLE HERO, B, C, and D
CHILDREN OF THE CITY, D, E, and F
GOOD COMPANY, F, G, and A
THE MIDSUMMITE, B, C, and D
NANCY LEE, C, D, and E
THE TARTAN FAREWELL, D, E, and F
THE BLUE ALPINE MOUNTAINS, D, E, and F

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B to E Mr. Maybrick
C to E Mr. Edward Lloyd
E to E Mr. Maybrick
A to D
B to D Miss Eleanor Rice
B to D Mr. Maybrick
D to E Mr. Edward Lloyd
A to D Mr. Maybrick
E to E Mr. Edward Lloyd
B to D Mr. Maybrick
A to D Miss Patey
C to F Mr. Edward Lloyd
B to D Mr. Maybrick
G to D Mr. Maybrick
B to E Mr. Sandley
D to F Mr. Edward Lloyd

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D to E

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THE CHILDREN'S KINGDOM, E, F, and G
LIFE, F and G
LOVE THE PILGRIM, E, F, and G

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A to D Miss Ant. Sterling
A to E Miss Marie Rose
B to E Miss Ant. Sterling
G to D Miss Ant. Sterling
C to E Mrs. Osgood

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C to G Miss Mary Davies

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D to E
D to E
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THE YEARS AT THE SPRING, G and A

B to D
B to E Miss Mary Davies
D to E Miss Mary Davies

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LOVE OF MY LIFE, D, E, and F

D to E Miss Ant. de Larc

CAROLINE LOWTHIAN.

UNDER THE HAWTHORN, C and F

C to C

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ON THE ROLLING WAVE, D

A to D

THEO. MARZIALS.

GO, PRETTY ROSE (Duet), F and G
MY OLD MATE, TOM, F and G
DAYDREAM TIME, D, E, and F
WAITING, E, F, and G
GRANDPAPA'S WOODS, F, G, and A
THE RIVER OF YEARS, E, F, and G
ASK NOTHING MORE, D, E, and F
NEVER TO KNOW, F, G, and A
LEAVING YET LOVING, E, F, and G
THE MILLER AND THE MAID, D, E, and F
A SUMMER SHOWER, E, F, and G
TWICKENHAM FERRY, E, F, and G
THREE SAILOR BOYS, A, B, and C

C to D
D to E
B to E Miss Eleanor Rice
C to C
C to E Miss Damsen
C to E Miss Damsen
D to E Miss Mary Davies
D to E Miss Mary Davies
E to E Miss Sandley

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THE THREE DUGGARS, C, D, and E
OUR LAST WALTZ, B, C, and D
LOVE'S OLD SWEET SONG, E, F and G
TOMORROW WILL BE FRIDAY, E, F, and G
THREE MERRY MEN, D and F
THE BOATMAN'S STORY, C, D, and E
THE KERRY DANCE, E, D, and F
LONDON BRIDGE, D and E
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G to E Miss Mary Davies
B to D Mrs. Barrington-Foot
B to C Miss Ant. Sterling
A to E Miss Eleanor Rice
C to D Mrs. Barrington-Foot
A to E Miss Trishell
A to C Miss Ant. Sterling
E to E Mrs. Barrington-Foot
A to D Mrs. Barrington-Foot
G to D Mrs. Sandley
C to F Miss Sherrington
A to D Mrs. Maybrick
C to C Miss Ant. Sterling
G to F Mrs. Maybrick

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WHITEN THAN SNOW, F
A LARK'S FLIGHT, F and G
CHILDREN ASLEEP, D and F
CAN IT BE TRUE, E and F
ONLY ONCE MORE, E, F, and G
WAITING FOR THE KING, C and E

B to D Miss Mary Davies
D to E
C to F
E to F Miss Valeria
B to D Miss Ant. Sterling
E to E
C to E Miss C. Samuel

ARTHUR SULLIVAN.

THE LOST CHORD, F, G, and A
MY DEAREST HEART, A, B, and C
LET ME DREAM AGAIN, C, D, and E
SLEEP, MY LOVE, D, E, and F
ONCE AGAIN, D and F
GOLDEN DAYS, D
LOOKING BACK, D and F
WILL HE COME? D and F

C to F Miss Ant. Sterling
C to A Mrs. Osgood
B to E Miss Nilsen
A to E Miss Patey
C to E Miss Sils Keates
A to F Miss Patey
A to D Miss Patey and Miss Trishell
A to C Miss Patey

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HOPE TEMPLE.

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WHEN WE MEET, F, G, and A
AN OLD GARDEN, G, A, and B
A NURSERY STORY, F and G
WHERE WE LOVERS MEET, E, F, and G

C to E
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